# ANNIELILLE "ANI" GAVINO

## PERSONAL PROFILE

An interdisciplinary movement and physical theater artist, cultural researcher, ethnochoreologist, writer, community organizer, storyteller, a curator with years of experience in performance making and producing. I specialize in collaborative and community-driven performance centered on the reclamation of diasporic voices.

## CONTACT INFORMATION

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## Teaching Experience

Youth Performing Arts High School -Kentucky (current)
Guest teacher for one semester, teaching the mechanics of screendance to 10-12th graders though virtual learning, taught choreography to be framed for camera

UGNAYAN (July-August 2020)
Taught a class on "Changing the Narrative as Contemporary Body Practice, and Choreographing Memory to Filipinx artists around the world gathered digitally through the platform, Ugnayan

Kimmel Center, (December 2018-present)
presented lectures to various Philadelphia public schools, teaching history of jazz and jazz as a social justice movement to various K-12 public schools

Temple University (January-March 2020)
substitute teacher, Modern Dance I and IV

Swarthmore College, Swarthmore, PA, (October 2019)
Guest teaching artist at Swarthmore University- Dance LAb 1 Composition (October 2019)

Temple University (Sept 2019)
guest lecturer for Senior Seminar classes, lecture on post graduation preparation

Swarthmore College, (September 2018)
Guest teacher, taught modern dance class II ( a class merging classic modern dance philosophies with diasporic polyrhythmic dances; Dance Lab I ( composition )

University of the Arts (October 2018)
Lecture on Building Creative Networks in Dance (networking, marketing, collaboration etc. )

Graham class instructor for Kun-Yang Lin/Dancer's company class (Every Thrusdays, 2018-to present)

Cleo Parker Robinson Dance Academy ( Summer 2018)
International Summer Dance Institute Program, Denver CO, June 2018;
Featured Guest teacher, Introduced children from ages 4-18 to various folk dances from the Philippines; choreographed a culminating performance

Global Dance Village: teach cultural literacy through folk dances, songs and storytelling to middle school youth (August 2016)

Temple University, Philadelphia, PA ( October 2017)
Taught course: Learning Through the Body; Embodied Craft Course, Introduced tools for Dance Composition to MFA students and Modern Dance

Contemporary workshop at the Claravall- Gonzalez School of Classical Ballet in Iloilo City, Philippines and Daloy Dance Company Manila ( December 2017)

Virginia Commonwealth University (October 2013)
Taught Horton Based Modern Dance Class for Level III and Level IV for Dance Majors Workshop; Visiting Guest artist: Dancing World Cultures Course

Appomattox Regional Governor's School for the Art (2012-2015)0
Resident Choreographer and modern dance instructor

Richmond Ballet ( 2014-2015)
Modern dance technique to the students of Richmond Ballet Apprentice group

Latin Ballet of Virginia (2008-2014)
Taught beginner flamenco, Latin jazz to the students of the academy

Pilipino Class of Richmond (2008-2015)
Taught Philippine Folk dance to 2nd generation Filipino Americans in Richmond, VA ages 5-21

## EDUCATION & TRAINING

MASTERS IN FINE ARTS, DANCE WITH A CONCENTRATION IN DANCE ANTHROPOLOGY AND THEORY
HOLLINS UNIVERSITY 2020, 3.94 GPA

WRITER'S TRAINING, THINKING DANCE (2019)

ADOBE PREMIERE WORKSHOP TRAINING (INDEPENDENT STUDY)

BUILD-A-BRIDGE TEACHING ARTIST TRAINING(2020)

JAZZ FOR FREEDOM TEACHER TRAINING (2018)

UNIVERSITY OF THE PHILIPPINES, B.S.TOURISM MANAGEMENT MINOR IN THEATER 2000

ALVIN AILEY SCHOOL CERTIFICATE IN DANCE 2001

TRAINED IN BHARATA NATYAM BEGINNER TO INTERMEDIATE EXAMS (CLASSICAL INDIAN) BY PRITI PATIL OF APSARAS DANCE

TRAINED IN BASIC FLAMENCO BY ANTONIO HIDALGO PAZ

TRAINING IN PHILIPPINE FOLK DANCES
( ELEMENTARY TO HIGH SCHOOL )

## Writer & Researcher

The Indigenous Atis of Panay conducted field research and transcribed this for an academic paper, wrote a thesis paper, demonstrating my scholarly research abilities (May 2020)

De(scribing) Filipinx weaves my personal memoirs, historical research and creative manifestations in order to undo a colonized mind. This work is dedicated to my 2nd generation mixed blood daughter, Malaya, who is grappling with her multilayered and complex identities as a Filipino born in the United States ( in-progress)

Trailblazers published by ThINKingdance.org (February 12, 2020)

The Gods Live in Philadelphia published by ThINKingdance.org(January 21, 2020)

Performing Activism at the Barnes Foundation published by ThINKingdance.org (December 9, 2019)

Facing East Festival Celebrates Eastern Dance Through the Ritual of Practice published by ThINKingdance.org (October 23, 2019)

## Collaboration

demonstrated team building and collaborative skills in projects such as:

- Building Bridges on the Rise by painted Bride. Collaborated with sound designer James Sprang and Anthony Molden's art installation for *Magunita*, a film centered on the Filipinx migrant identity;
- *ARC 2019* ( Pew Arts and Heritage funded project merging dance and Taiko & Tabla drums )
- *Then & Now*, a site-specific dance improvisation against visual art by Asian American digital artist, Saya Woofalk,
- *"Ageless Dream: Historias Nuestras"*, collaborative dance and theater work with Belle Alvarez and Donia Sonia Harboor for Painted Bride conceptualizing post migratory stories in the USA,
- *"When the river meets the sea"* a collaboration with Sattriya dancer, Madhumusita Bora.

## Film

directed, location scouted, created film treatments and edited videos *( Magunita, Dear USA, De(scribing) Maharlika)*

wrote screenplay, *Parang Drunk History 2019* which was presented at the Philadelphia Asian Film Festival

assisted film maker Jasmine Lynea in her production set for the film, *In the Mourning*

## AWARDS & ACHIEVEMENTS

MAPFUND GRANT AWARDEE 2020

VELOCITY CITY FUND AWARDEE 2020

AWARDED PLANNING GRANT BY SCRIBE VIDEO CENTER 2020

CAREER TRANSITION FOR ACTORS GRANT AWARD 2019

LEEWAY ART FOR SOCIAL CHANGE AWARD 2019

MINI-GRANT/RESIDENCY BY THE PHILADELPHIA ASIAN PERFORMING ARTISTS AND
ASIAN ART INITIATIVE RECEPIENT 2019

FELLOWSHIP HOLLINS MFA

MARBLE HOUSE PROJECT RESIDENCY

SMALL BUT MIGHTY ARTS GRANT 2016

AWARDED COMMISSION BY DANCE PLACE
DC 2015

AWARDED BEST IN SHOW BY DETROIT DANCE RACE

FEATURED COMPANY IN DUMBO DANCE FESTIVAL'S GALA OPENING NIGHT
( OCTOBER 2015 )

AWARDED A RESIDENCY BY DOGTOWN DANCE THEATER
2014

## Dramaturgy

carefully followed the rehearsal process of choreographer, Nobert De la Cruz on his work, *Generation 1.5*, providing guidance on the historical and psychological underpinnings of the work

## Dance Performance Career

*Kun-Yang Lin/ Dancers KYL/D (2015 - present)*

Collaborate in the creation process, participate in story circles and collecting found materials for the creation of the work

Responded to the various conversations on spirituality with various spiritual leaders in the community through a movement based performance making

Coached and participated in rehearsal process, and performances in various theaters

*Ani/Malayaworks (Artistic Director/ Choreographer/ Director/ Multidisciplinary/ Activism) —2010-PRESENT*

Patawili Virtual Pinoy Dinner: virtual discourse on Asian American Pacific Islander Heritage Month (May 23,2020)

Movement Research : Judson Church Theater (March 2020)

De(scribing) Maharlika: Swarthmore University ( December 6,7 2019)

Patawili: culminating an Asian Arts Initiative and Philadelphia Asian Performing Artists Residency project. This work involved visual and conceptual installations of indigenous Filipinx traditions (October 21,23 2019)

Taga-ilog: a site specific work designed to go with Isaac Witkin's sculptural piece "The Bathers", commemorating Outlet Dance Project's 15th Annual Festival for Grounds for Sculpture (Oct.5, 2019)

Sunset CypHER for Bartams' Garden: part of Philadelphia Fringe, a site specific performance centered on ancient mythological stories ending with a dance and drum cypher for the community (September 21, 2019)

Oval + Summer season: Solo Site Specific work performed at the Philadelphia Oval as part of the Fairmont Parks and Conservancy's Oval + Summer season (August 18, 2019)

"If you're feeling fearless girl" Commissioned by Outlet Dance Project's Day of Dance at the Grounds for Sculpture. The work is inspired by the fearless girl culture installed at the Financial District of New York on International Women's Day in (October 2018)

"La Migra, Lets Run!" Presented at the Bronx Academy of Arts and Dance (BAAD) for the curated series, Boogie Down Dance. Performed a solo work depicting the cyclical patterns of anti-immigrantion throughout the United States of America's history. (May 2018)

Where the River Meets the Sea A collaboration with Sattriya dancer, Madhumusita Bora, a conversation between two Asian artists, immigrants and mothers. The work draws inspiration from the Pacific Ocean, and from the river Brahmaputra. This work in progress embarks on a journey exploring the meanings of creation and heritage, merging Sattriya, Bharatanatyam and Philippine folk dance forms. Specifically created for Sangam Festival, this work was further performed in various South Asian Festivals from New York, New Jersey and Indiana (2017)

*Latin Ballet of Virginia (2010-2013)*

learned various dances from Latin America; performed and shared the traditions and stories through educational platforms. taught ages 5-18

diligently learned flamenco from Antonio Hidalgo Paz. Under the umbrella of the Antonio Gades Foundation, Hidalgo choreographed sections of three of García Lorca's works. Performed the works in the streets of Jerez, Zacatecas Mexico
Taught master classes as part of residencies in various universities

*Dallas Black Dance Theatre ( 2005-2008)*

Rehearsed for 40 hours a week and toured across the Unites States and Mexico, highlights include performing at the Kennedy Center DC and Lincoln Center NYC

Taught master classes as part of residencies in various universities

Worked with choreographers such as Baba Chuck Davis, Alonzo King , Diane McIntyre, Jessica Lang, Christopher Huggins etc.

mentored youth members of the Dallas Black Academy ; instructed kids classes form ballet, jazz and modern

*Cleo Parker Robinson Dance (2001-2005)*

As a dancer, I performed body of works inspired by the African American experience and rooted in ethnic and modern dance traditions worldwide (Worked with legendary choreographers such as Katherine Dunham, Eleo Pomare , Donald Mc Kayle, Ronald K. Brown, Dance Brazil's Jelon Viera, MiltonMyers and more.) I toured nationally as well as performed thousand of hours of outreach engagement with the local community. As a teaching artist, I taught modern dance and jazz to students of the academy.

Performed works:
Choros by Katherine Dunham
Temple in Motion by Rosangle Sylvestre
Orfeo Negro by Dance Brazil ( in collaboration with the Denver Symphony Orchestra )
Ebony Magazine to a Village by Ronald K. Brown
Salome's Daughters by Nejla Yatkin
Mary Lou's Mass by Cleo Parker Robinson
Granny Dances to a Holiday Drum a collection of dances from folkloric celebrations around the world, choreographed by Gary Abbott in collaboration with many other choreographers from the traditions of Junkanoo, Diwali, Los Posadas and more.
Rain Dance by Milton Myers
One Nation Under a Groove by David Rousseve, Cleo Parker Robinson and Nejla Yatking -- remembering the bombing of the four young girls in Alabama
Ellingtonia by Talley Beatty
Blue bird by Donald McKayle

DANCE( ASSISTED MASTER TEACHER MILTON MYERS IN THE HORTON TECHNIQUE,
ATTENDED FORSYTHE WOKSHOPS, GRAHAM TRAINED BY KIKUCHI AND HIRABAYASHI, DUNCAN TRAINED BY LORI BELILOVE, TRAINED IN IMPROVISATION )

COMMUNITY THEATER

CHOREOGRAPHY

FACILITATING GROUP DISCUSSION

ZOOM DIGITAL PROGRAMMING

ORGANIZING AND CURATING EVENT

FILM EDITING ( KNOWLEDGEABLE IN ADOBE PREMIER, IMOVIE AND FINAL CUT PRO )

DESIGNING PRESS MATERIALS, TICKET AND PROGRAMS

DRAMATURGY

RESEARCH

WRITING

AFRICAN DIASPORIC DANCES ( ORISHA TO WEST AFRICAN ), BALINESE AND JAVANESE DANCE, PHILIPPINE FOLK DANCE, BHARATANATYAM, HIPHOP VOCABULARIES ( HOUSE, VOGUING, LOCKING), FLAMENCO

## Producer Curator Choreographer

organized locations for rehearsals and performance space when organizing a production

meticulously created PR ads, flyers, programs/playbills, press releases, media advisory, schedules and social media posts

diligently prepared and applied for grants, fellowships and residencies

thoughtfully created and analyzed budget plans and corresponded with organizations for audience building

facilitated a monthly online roundtable discussion with Filipinx artists and scholars discussing the issues of identity, immigration, spirituality, gender in the Filipinx and Asian Pacific Islander context *( Patawili 2020)*

curated and developed a performance art exhibition including a sharing of Filipino food, language workshops and futuristic performance centered on Filipinx stories *(Patawili 2019)*

designed an auto ethnographic work merged with ancient mvth storytelling at Penn Museum for the Lunar New year Month ( January 2020)

organized an experiential participatory performance with live drumming as sound score. presented as part of the Philadelphia Fringe Festival at Bartram's Garden *(Sunset CypHER 2019)*

facilitated a youth group, *Global Storytellers:* culminating with a lineage study performance held at the Barnes Foundation Family Day event.

choreographed a site specific work inspired from the fearless girl sculpture located at the Financial District of New York *(If you're feeling fierce girl 2018)*

directed dancers in a performance commissioned by Barnes Museum Foundation in lieu of the Berthe Morisot exhibit . Demonstrated presence of the Filipinx / Southeast Asian woman in the museum world *(Lineage Project 2018 )*

created an experiential performance at the Fleisher Art memorial. ending with a dance and poetry jam. This healing work is space created for #metoo stories and survivors. *( HERstory 2018)*

curated a performance showcase of four artists of color : Fatima Logan, Kevin LaMarr Jones, Johnnie Cruise Mercer and Torian Ugworji . *(Spoken Movement 2014 )*

Passionately shared Filipinx songs and dances to the youth of the Pilipino Club of Richmond VA ( 2010-14)